

English 4 AP
Summer Reading 2019-20
Mrs. Rushworth-Hollander

Dear student,

Prior to the senior Advanced Placement English course, you are assigned three required readings and one recommended work. These can likely be obtained from area bookstores, a library, etc. The three required "foundation" works will be discussed during the course.

The Required Readings:

- ***A Portrait of the Artist as a Young Man***: the modernist stream-of-consciousness novel by James Joyce
- ***1984***: the classic anti-utopian novel by George Orwell
- ***Oedipus Rex***: Sophocles' Tragedy

The Recommended Work:

- ***How to Read Literature Like a Professor***, by Thomas C. Foster. A great guide to interpreting literature on a college level like we will!

You will take an **objective test** over all of the required works and write **one major timed in-class essay** on these as well. In addition, the first major out of class **literary paper** will be based on one of these works.

Please read the works and take notes as you read; do not accept an Internet site summary or "analysis" as a substitute.

During the Course: Unguided Readings

During the course you will also need to complete outside unguided readings (these are "unguided" in the sense that no significant in-class discussion takes place until after you complete each assignment). You will be tested on and/or write an out of class literary analysis for each book. These works are in addition to the various "guided" readings completed during the course. They may include, but are not limited to:

- ***The Fellowship of the Ring*** – J.R.R. Tolkien (class set provided)
- ***Brave New World*** – Aldous Huxley (class set provided)
- ***The Hound of the Baskervilles*** (class set provided)
- ***Heart of Darkness*** – Joseph Conrad (must be purchased)
- **Multiple Independent readings assigned from the AP novel list** – to be assigned later

I look forward to working with you next year!

Mrs. Rushworth-Hollander